

# SPRING CMTE

Rhythm and Armonía for Guitar:  
Expanding cultural and musical expressiveness



APRIL 27TH 2019

**PRESENTER** Ezequiel Bautista  
MT-BC, NMT Fellow

**LOCATION** ASU Community Services  
Building Room 330  
200 E Curry Rd. Classroom 330  
Tempe, AZ  
85281

**SCHEDULE** 8:30am Registration  
9:00am Lecture  
10:30 Break  
10:45 Experiential  
11:45 Evaluation

**COST** **Early Bird register by  
4/15/2019**  
AZMTA member- \$30  
Non member- \$45  
Student- \$10  
AZMTA student member- FREE  
**After 4/15/2019**  
AZMTA member- \$45  
Non member- \$60  
Student- \$15  
AZMTA student member- FREE

**REGISTER** To register, please visit  
<http://azmta.org/events/>

## **About The CMTE**

This CMTE will explore the development of complex rhythmic guitar skills for clinical use drawing on Mexican musical traditions. Presentation of information and experientials will be used to engage participants in expanding their clinical musicianship on guitar in order to enhance flexibility and versatility when addressing complex clinical needs.

## **CMTE Objectives**

Participants will demonstrate skills in at least 3 complex rhythmic patterns.  
(II.A.5.a Apply the elements of music; IV.A.6 Expand music skills)

Participants will demonstrate ability to combine newly acquired rhythmic skills in at least 2 given harmonic progressions. (II.A.5.ac Utilize a varied music repertoire from a variety of cultures and subcultures; IV.B.3 Maintain and expand music repertoire)

Participants will delineate at least 2 ways that these newly acquired rhythmic skills can address therapeutic goals in their clinical work. (II.A.2.aa Provide music therapy experiences to address clients' musical and creative responses; II.A.5.x Share musical experience and expression with clients; II.A.5.aa Use music to communicate with client)

Participants will articulate at least one potential adverse effect of using complex rhythmical structures in certain therapeutic situations. (II.B.2 Recognize the potential harm of music experiences and use them with care)

Rhythm and Armonía for guitar: Expanding cultural and musical expressiveness (CBMT) for 3 Continuing Music Therapy Education credits.). Higher Octave Healing, Inc., [P-119] maintains responsibility for program quality and adherence to CBMT policies and criteria.

Grievance Policy: Participants in CMTE courses provided by Higher Octave Healing, Inc., have the right to file a grievance regarding any aspect of the CMTE course. Grievances may be related to promotional materials; learning objectives; prerequisites; presenter credentials; topic; CMTE credits offered in the course; schedule and format of the course; deadlines for submission; cancellation; refund policy; and fees. Participants must file their grievance with the Continuing Education Director via email or postal mail within thirty (30) days of the end of the CMTE course. The Continuing Education Director will respond within thirty (30) days of the receipt of the grievance. The Continuing Education Director can be found on the website ([www.higheroctavehealing.org](http://www.higheroctavehealing.org)). Each grievance must include: Title of CMTE, presenter, date, and details of the grievance.

Appeal: A participant may file an appeal by sending a written (email or mail) grievance appeal including specific reasons for appeal and a copy of the previous grievance filing and response. The Continuing Education Director will consult with the Board of Directors and respond within thirty (30) days. If the grievance is still unresolved, the participant has a right to have the Certification Board for Music Therapist's (CBMT) Continuing Education Committee address the issue. The CBMT's Continuing Education Committee should only be consulted after the participant has exhausted the grievance and appeal process with Higher Octave Healing, Inc. All Policies available on our website: [www.higheroctavehealing.org](http://www.higheroctavehealing.org)